

OAK GROVE CHURCH OF THE BRETHREN
AUGUST 9, 2026 • FINDING GOD IN THE MUSIC

***Calling in Hymn** *Turn your eyes upon Jesus* insert

Welcome and Announcements

Prelude	<i>It is Well with My Soul</i> (Julie Hall, piano)	arr. Zach James
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*Call to Worship

The congregation responds in bold
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God is good and cares for us. God wants to give us good gifts and isn't trying to trick us. God is dependable and hears us when we pray.

Do we need more love today to do to others as we would have them do to us?

We ask.

Do we need more faith today to trust that God is at work?

We seek.

Do we need more joy today? More peace? More patience?

We knock.

*Prayer of Invocation

From the Book of Common Prayer

Grant to us, Lord, we pray, the spirit to think and do always those things that are right; that we, who cannot exist without you, may be enabled to live according to your will.

We pray through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

* Hymn *Seek ye first* # 324

Children's Story Lisa Newell

Song	<i>Eldorado Blue</i>	Balsam Range
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Moment for Mission

To make an online contribution, scan the QR code on the back of the bulletin.

Offertory	<i>By the Gentle Waters</i> (Julie Hall, piano)	Cindy Berry
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*Response	<i>Praise God from whom</i>	# 119
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Song	<i>Shall We Gather at the River</i>	Medley
	<i>Leaning on the Everlasting Arms</i>	
	(Dan and Kris Tilley-Lubbs)	

Hearing from God's Word

Scripture Matthew 7:7-11 (NT, p. 7)

Message *Ask...Seek...Knock*

A moment of quiet reflection

Pastoral Prayer with the Prayer of St. Francis

Lord, make me an instrument of your peace.

Where there is hatred, let me sow love;

Where there is injury, pardon;

Where there is doubt, faith;

Where there is despair, hope;

Where there is darkness, light;

Where there is sadness; joy;

O Divine Master,
grant that I may not so much seek to be consoled, as to console:
to be understood, as to understand;
to be loved, as to love.
For it is in giving that we receive.
It is in pardoning that we are pardoned,
and it is in dying that we are born to eternal life.
Amen.

*Hymn *I am thine, O Lord* # 505

***Benediction**

***Postlude**

Variations on today's hymns

*Please stand as you are able

****Thanks to Kris Tilley-Lubbs for directing the hymns today while Carol is away.**

CONNECTING WITH OAK GROVE



Facebook: Oak Grove Church of the Brethren



Interested in supporting our mission and ministry financially?
Scan this QR code to contribute to via Tithely.



We have a limited number of spaces reserved for those with mobility challenges. If you are able, please park in the spaces farther away from the church.



Pews and chairs marked with this logo are reserved for persons with mobility challenges and their companions.



Our Meditation Garden is available for prayer in the side yard of our church property.



Need a hearing device, wheelchair, cushion, or have a question?
Our head usher will be glad to be of assistance.



Childcare is available during the worship service for children birth to 2nd grade.



Hospitality is an important part of our life together—we want to know your name! If you're new here, we'd be glad to make a nametag for you. If you've been here a while, we'd love to provide a permanent nametag.



OAK GROVE
CHURCH OF THE BRETHREN
AUGUST 9, 2026

THIS WEEK AT OAK GROVE

Monday	9:00 a.m.	Crafters
Wednesday	6:00 p.m.	Pantasia Concert
Thursday	2:00 p.m.	Games
Sunday	9:45 a.m.	Sunday School
	11:00 a.m.	Worship

PRAYER

Sharon Wertz (Star City Nursing & Rehab)
Lois Sowder (Terra Bella Pheasant Ridge)
Betty Wills (Brandon Oaks)
Martha Gregory (Raleigh Court Rehab)
Rachel Mabe, battling cancer
Bill Fowler, recovering from infection at home
Jonna Detweiler, recovering from sepsis
Rosemary Saul, recovering from surgery
Vicki Turner, recovering from surgery

District Prayer:

Pray for Iglesia El Buen Pastor as they begin worshiping in their new church building located at 1219 Second Street in Radford, VA. Let us give thanks for the spaces that are dedicated to the worship of our God.

ATTENDANCE AND OFFERING (8/2)

Sunday School- 71
Worship- 101 (in person); 14 (online) = 115
Offering- \$ 7,272.00; \$ 230.00 (online) = \$ 7,502.00

CHURCH STAFF AND VOLUNTEERS

Pastor	Minister of Nurture and Music
Tim Harvey	Carol Elmore
pastortim@oakgrovecob.org	elmores24153@gmail.com

Instrumentalists

Joe Blaha, piano
Julie Hall, piano

Musicians

Millard Flora, dobro/vocals
Lynette Harvey, percussion
Tim Harvey, guitar/vocals
Lori Michelangelo, percussion
Ronald Robinson, bass
Colleen Smith, vocals
Robert Smith, mandolin/vocals
J.T. Spartaro, guitar

Worship leader

Sara Blaha
Ellen Phillips (August 16)

Infant Nursery

Lisa Newell and Tanya Pizzullo

Childcare

Amanda and Rachel Leddy, and Cooper Purcell

Head Usher

Bill Hall

Sound Booth

Don Pizzullo, Evan Jacobs, Eli Raymond

Deacon of the Month

Randall Eakin and Tina Angle

Eldorado Blue
Balsam Range

Eighteen commencement day
Friends moved on but she stayed in Eldorado
And married the boy next door
Work first shift by the interstate
Selling hot coffee and giving out change for the payphone
Never needed too much more

And everyday someone would ask
Why don't you leave us all behind?
She looked up, just kinda laughed
Said "Don't you think it crossed my mind?"

Chorus

But there ain't nobody waiting down in Arkansas
And I don't know no one in old Baton Rouge
Ain't no way I'm going down to Wichita
And leaving Eldorado blue

Harvest moon, the radio
Shooting stars on a gravel road miles from nowhere
It don't get no better than that
City lights burn bright they pull you in
Blind your eyes to what matters
You won't catch me in none of that

And this old town shuts on down with the setting of the sun
The life I lead's the one for me but it ain't for everyone

Chorus (x2)

Turn Your Eyes upon Jesus 472

Turn your eyes up-on Je - sus, look full in his won-der-ful face; and the

things of earth will grow strange-ly dim in the light of his glo-ry and grace.

WORDS and MUSIC: Helen H. Lemmel (1864-1961)

The image shows a musical score for the hymn 'Turn Your Eyes upon Jesus'. It consists of four staves of music. The first two staves are for the vocal melody and a piano accompaniment. The third and fourth staves are for a second vocal part or a different instrument. The lyrics are written below the staves. The music is in 3/4 time and G major. The score is attributed to Helen H. Lemmel (1864-1961).